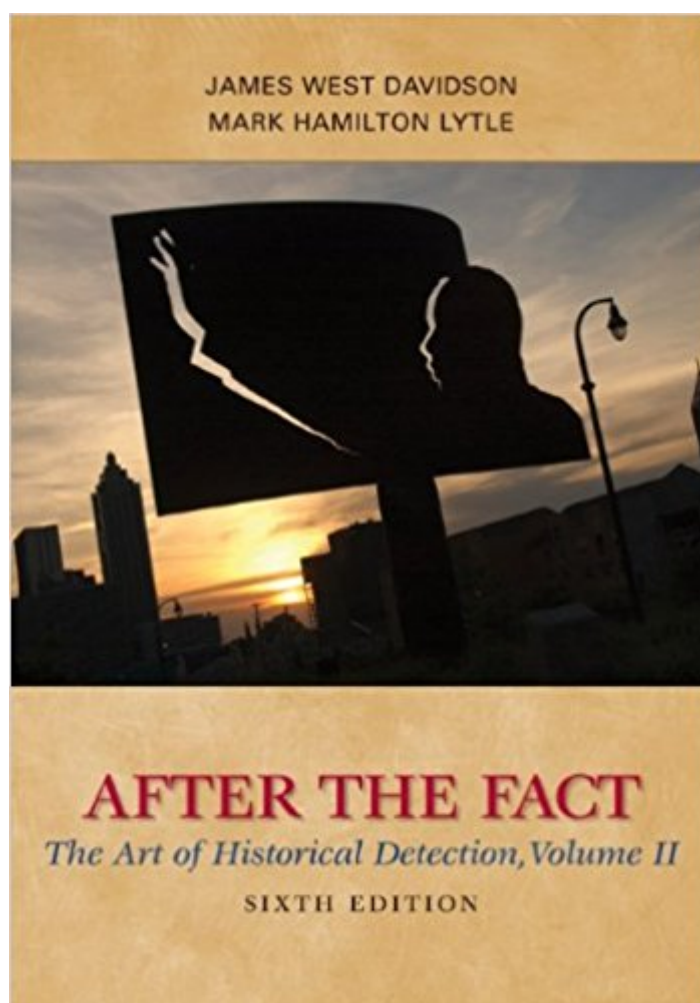


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# After The Fact: The Art Of Historical Detection, Volume II



## Synopsis

For more than twenty-five years, *After the Fact* has guided students through American history and the methods used to study it. In dramatic episodes that move chronologically through American history, this best-selling book examines a broad variety of topics including oral evidence, photographs, ecological data, films and television programs, church and town records, census data, and novels. Whether for an introductory survey or for a historical methods course, *After the Fact* is the ideal text to introduce readers, step by step, to the detective work and analytical approaches historians use when they are actually doing history.

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## Customer Reviews

Mark H. Lytle received his Ph.D. from Yale University and is Professor of History and Environmental Studies. he has served two years as Mary Ball Washington Professor of American History at University College, Dublin, in Ireland. His publications include *The Origins of the Iranian-American Alliance, 1941-1953*, *After the Fact: The Art of Historical Detection* (with James West Davidson), *America's Uncivil Wars: The Sixties Era from Elvis to the Fall of Richard Nixon*, and, most recently, *The Gentle Subversive: Rachel Carson, Silent Spring, and the Rise of the Environmental Movement*. He is co-editor of a joint issue of the journals of *Diplomatic History* and *Environmental History* dedicated to the field of environmental diplomacy. James West Davidson received his B.A. from Haverford College and his Ph.D. from Yale University. A historian who has pursued a full-time

writing career, he is the author of numerous books, among them *After the Fact: The Art of Historical Detection* (with Mark H. Lytle), *The Logic of Millennial Thought: Eighteenth Century New England*, and *Great Heart: The History of a Labrador Adventure* (with John Rugge). He is co-editor with Michael Stiff of the *Oxford New Narratives in American History*, in which his most recent book appears: *'They Say': Ida B. Wells and the Reconstruction of Race*.

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